

Applications Research of Ceramic Art in Modern Dining Space

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Abstract: With the rapid development of economy, people pay more and more attention to the catering space environment. The applications of ceramic art in catering space have met the psychological needs of modern people for catering environment, and created a good catering environment atmosphere, which can also better reflect diners' cultural literacy and pursuit. The ceramic art has a positive role in promoting local regional characteristics and urban culture. This paper analyzes the application principles and models of ceramic art in modern catering space to provide some references for the relevant researchers.

1. Ceramic Art and Modern Dining Space

1.1. Ceramic Art

Ceramics, as the oldest and most primitive artificial materials, have both practical nature and decorative nature [1]. Its practicality is mainly reflected in the life ceramics initially made by people, which not only satisfied the living needs of people at that time, but also contributed to the important role of ceramic materials in people's practical needs for thousands of years. Its adornment sex basically is reflected in indoor display and the adornment of architectural space. On the basis of ceramics, ceramic materials, as one of the oldest decorative materials, also improve the quality of housing, meet the needs of people to live, and gradually become a medium for people to express their will, thoughts and aesthetic feelings. Accordingly, the utility of ceramic art and adornment sex have very big connection, permeate each other, raise gradually, make ceramic not only practical still can beautify a building. Because ceramic materials are based on natural clay, stone and soil, so the material itself has the original ecological flavor and natural nature. People and nature are closely related, lips die teeth cold, these from the natural pure natural materials have a special meaning for people. The development of modern ceramics has helped people regain their awe and yearning for nature, and fully present the nature and kindness of clay to the public. Ceramic production is the best artistic activity to communicate with nature. Modern ceramic works contain rich cultural connotation and profound cultural implication in simplicity. The unique pottery making technique of modern ceramic works brings people the natural warmth and care [2].

1.2. Modern Dining Space

Many modern catering space environment diversity, not only satisfy the people's demand for food, also make the food and beverage service to be more perfect, change the dining room for dinner and a nap, singing, office and other places of all-round multi-purpose activity, provides the omni-directional and diversified food and beverage service for people, fully embodies the comprehensive advantages of modern food and beverage service. The reasonable division of catering space environment, design layout will play the function of space to the extreme. For example: the food environment can have the coffee shop and the study room, the residence this kind of feeling omni-directional layout, reflected the environment's overall aspect and the integrity. Catering space is to provide consumers with consumption, dining and leisure space environment, plays a decisive role in promoting the development of the catering industry. Nowadays, many catering Spaces can not only meet people's dining functions, but also develop towards diversification. In the limited space,

multi-form and multi-functional areas are planned. Catering space design on the basis of meeting this function, but also to create a space atmosphere suitable for people's physiological and psychological changes, and to consider the dual needs of operators and consumers. Any building to use the space, the first to meet the most basic use requirements. Such as space structure, area, size, combination mode, display scale, should be prepared from the rationality of the function. The design and placement of furnishings should also meet the requirements of ergonomics, taking into account the dining habits of customers and the convenience of service staff. The cultural taste and consumption level of catering space attract different consumer groups, so its personalized design is the key to attract specific groups.

1.3. Correspondence between Ceramic Art and Modern Dining Space

When people's food and clothing is no longer a problem, people will pay more attention to their own outlook on life, values, world view, and then with a strong cultural and artistic atmosphere of modern pottery gradually integrated into the distinctive dining space environment, at the same time to bring diners a high-taste dining environment. Now ceramic art into use in the public space environment is of great significance to contemporary ceramic art, in the respects of ceramic art and landscape design, from the widespread use of ceramic art present situation analysis of the problem, and points out its future development direction, to better promote the modern ceramic art into public space more perfect. To study and discuss the artistic trend of modern pottery, an emerging art category, to better integrate modern pottery into People's Daily life, while coordinating with people's life and at the same time focusing on the diversification of aesthetic dual attributes, comprehensive orientation and the direction of mutual integration and coexistence. The unique artistic language created by the expression of modern ceramic art is an extremely important part of the artistic creation process of modern ceramic art, and its production technology determines the success or failure of the work. Make full use of the essential characteristics of the creative materials and the combination of exquisite pottery craft for diversified creative design, giving people a sense of returning to nature, so that people can feel the atmosphere of art while having dinner. This is the modern ceramic art intervention in people's daily life, to people's dining space environment to promote the role, at the same time also promoted the development of modern ceramic art. In short, pottery and modern dining space environment complement each other, harmonious unity [3].

2. Applications Principles of Ceramic Art in Modern Dining Space

As the product of a kind of primitive civilization, it is necessary to innovate and arrange the decorative form of ceramic [4]. Therefore, we should inherit the traditional essence and embody the spirit of the times, and follow the necessary design principles to achieve harmony and harmony. Moderation is an important principle in the application of traditional element symbols. In the current extreme pursuit of Chinese traditional culture and retro style of artistic design trend, a lot of traditional decorative elements are used in large quantities or excessively, in order to show the regional and national characteristics, but this will only bring a variety of traditional decorative elements of simple replication and piling, make it lose the original aesthetic feeling and artistic conception. For example, the use of ceramic pattern symbols in modern catering space, such as not to study the decorative rules and rules of ceramic art, only simple replication of the use of lines and other styles, it is difficult to correctly express the characteristics of ceramic art, unable to highlight the theme. Therefore, we should view the overall situation, appropriate and clever use of traditional art elements, in order to ensure the consistency of the overall style, and do not lose the traditional taste. Because it comes from the simple temperament of man and nature, it can meet the requirements of beautifying the environment and enriching emotions. Different environments need to express and convey different emotions, so attention should be paid to the function of space and the needs of emotional expression in creating the atmosphere of the environment. For example, in catering space, in order to reflect the theme of ceramic art and large area of black is not desirable, here should also fully consider the design principles of catering space, as well as modern spirit and psychological

needs. The reasonable principle means that the application of traditional art symbols should follow the objective requirements and rules, and avoid the subjective arbitrariness. In modern environmental design, reasonable principles cover different contents. Ceramic as a material in modern environmental design has certain limitations, because its physical characteristics do not apply as a large area of decorative materials, so in order to show the unique texture of ceramics, we can use modern materials by processing to achieve similar texture instead.

3. Applications Research of Ceramic Art in Modern Dining Space

3.1. Establish Image

The expression of the space image is an important content in the environment design, is the most intuitive embodiment of the space modeling, mainly reflected in the space interface modeling and display decoration. Catering space image requires a strong theme and artistic expression, at the same time in the decorative content and composition, combined with the black pottery art contained in the traditional creation concept and unique expression techniques. Display the value and charm of black pottery art in exterior design and interior expression. The color ratio and pattern tone in modern ceramic works affect the overall artistic effect of ceramic works. The creators have properly grasped the penetrating power of color to bring people's visual sense, thus arousing people's pursuit and yearning for beauty and endowing works with different connotations and artistic conceptions[4] . Ceramic multicolored decoration style pays attention to rhythm, brushwork, in the configuration of color contrast is intense, its color enhanced the contrast of decorative picture color, make the picture has more appeal, can give a person with luxurious and grand atmosphere, dignified and decorous appeal beauty, let the viewer produce relaxed and cheerful feeling. Ground adornment also is a principle with unified, concise, but because of its special function and the limitation that USES material to pledge, give color on modelling and adornment very hard, the way that shows adornment effect with floor tile spells flower modelling mostly. Usually, different effects are designed at the entrance, stairway or corridor of the catering space, which has a guiding effect, to distinguish different functions of the space. Use the ground collage with different color or material commonly, undertake adornment or segment the ground, in order to achieve the effect that area divides or guide. The ground can use the floor tile that gives priority to with black, in order to show ceramic color and simple sense, make the space sedate, simple but elegant, also can combine appropriate collage modelling, draw lessons from the geometry graph in adornment grain sample or linear.

3.2. Build Atmosphere

Compared with the traditional ceramics, today's ceramics make full use of the modern technology on the basis of inheriting the traditional manufacturing technology, and develop and create a lively and diverse art form. According to the change of modern aesthetic concept and the actual needs of life, architectural ceramics gradually personality, unique means to highlight the artistic atmosphere of catering space. In view of the different types of ceramic products will have different properties, such as the characteristics of white porcelain is white and pure color, high luminosity, not easy to absorb heat; Black porcelain is characterized by dark and dark color, low reflectance, relatively easy to absorb heat. Therefore, in the actual layout process, specific planning and design can be carried out according to the characteristics of different ceramic products. With the development and change of the society, people's pace of personalized demand is also getting bigger and bigger. Theme restaurants attract consumers with one or several cultural themes, allowing consumers to bring a sense of immersive theme through imagination and contact. Chinese style restaurant is to reflect the Chinese Oriental culture as the theme of the style of the restaurant, in this kind of restaurant in the ancient civilization of China for thousands of years of cultural accumulation and food can be perfect display. White, plain quietly elegant, often with black collocation, in the space of the two-form contrast, balance black oppression. Red, as the representative color and symbolic color of the Chinese nation, has the meaning of joy and auspiciousness, represents enthusiasm and joy, and gives people

hope and satisfaction. In traditional Chinese architecture, it is often used for the decoration of doors, Windows, columns and other components to serve as a kind of protection. And in the ancient times, the ancestors will use natural materials to represent red, which is consistent with the ancient and mysterious feeling of black pottery art. On the color fundamental key of black and white collocation, join deep red or red can serve as harmonic, won't deviate with dimensional mass-tone photograph[5] .

3.3. Display Culture

In recent years, with the continuous improvement of people's spiritual life, the value of ceramic art in the spiritual field has become more and more vivid. More and more ceramic crafts with artistic value have been widely concerned and favored by the public, and actively apply ceramic artworks in the decoration design of catering space, with the help of its decorative effect, to ensure a stronger cultural atmosphere of the whole space. Chinese ceramic culture has a long history. According to the different times, nationalities and regions, ceramics are endowed with different meanings. We excavate and design the meaningful design symbols in the traditional pottery culture, and skillfully use modern decoration techniques to transform them into modern and popular design techniques. This makes the traditional ceramics on the original basis to get more ideal, further sublimation, but for consumers is a subtle influence, accept the ceramic culture of a process. When stylist gives new vigor to traditional pottery and porcelain, can more welcome by consumer. In the long-term historical development, as a traditional spatial form, folk dining space has gradually become a symbol of culture. Diversified local characteristics can easily reflect the colorful and prosperous industry[6] . As a designer, should pay attention to reflect the national culture, so that the catering environment has a distinct style and characteristics. The nationality of catering space is closely related to the locality. Some regions are inhabited by many ethnic groups, while others may be distributed in different regions. Locality is more directional than nationality. In the indoor environment, whether in the form of a separate decoration, or as part of the decorative components, ceramic decoration can play a role in beautifying the interior space, in addition to the practical significance of optimizing the indoor environment, from the perspective of external analysis, but also must reflect the cultural atmosphere of the current environment. Ceramic art is referred to as a kind of art, mainly because of different ceramic technology products contained aesthetic features have some differences, but whatever the style, specification of ceramic technology products, the core goal lies in the abundance of the elements of interior design is the design of indoor whole grade of ascension, for this will ceramic decoration related cultural connotation and style of the charm and the interior design style phase process[7] . The culture of each nation exists relative to other cultures. Generally, we can excavate the design elements of catering space from two aspects of nature and humanity to achieve a perfectly unified design effect. From the perspective of nature, it mainly includes terrain, climate, local materials, etc. From the perspective of humanity, it mainly includes race, religious belief, human history, living habits, etc. We can strengthen the national and regional culture through the local ceramic culture.

4. Conclusion

Ceramics are not only works of art, but also symbols of culture and emotion. It contains the wisdom and experience of our ancestors and is the precious cultural wealth of the Chinese nation. Ceramic art is highly compatible with catering space. The combination of ceramic art and catering space design, so that catering space design has a new idea and direction, can play the role of establishing image, building atmosphere and displaying culture. The traditional art represented by ceramics opens up a new direction for the design of catering space.

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